

## Chords in Major and minor!

Each major key has a relative minor. The **I** chord is the name of the major key and the **vi** chord is the relative minor. If you're playing in a minor key you'll want to look at the chord numbers in gray. I only address the natural minor.

(Note: In the harmonic minor the seventh scale degree is raised a half step making the **v** chord major, the **VII** chord diminished, and the **III** chord Augmented!)

Key: Major Key: minor	<b>I</b> III	<b>ii</b> iv	<b>iii</b> v	<b>IV</b> VI	<b>V</b> VII	<b>vi</b> i	<b>vii dim</b> ii dim
C Major / a minor	C	d minor	e minor	F	G	a minor	b dim
G Major / e minor	G	a minor	b minor	C	D	e minor	f# dim
D Major / b minor	D	e minor	f# minor	G	A	b minor	c# dim
A Major / f# minor	A	b minor	c# minor	D	E	f# minor	g# dim
E Major / c# minor	E	f# minor	g# minor	A	B	c# minor	d# dim
B Major / g# minor	B	c# minor	d# minor	E	F#	g# minor	a# dim
F# Major / d# minor	F#	g# minor	a# minor	B	C#	d# minor	e# dim
D <sup>b</sup> Major / b <sup>b</sup> minor	D <sup>b</sup>	e <sup>b</sup> minor	f minor	G <sup>b</sup>	A <sup>b</sup>	b <sup>b</sup> minor	c dim
A <sup>b</sup> Major / f minor	A <sup>b</sup>	b <sup>b</sup> minor	c minor	D <sup>b</sup>	E <sup>b</sup>	f minor	g dim
E <sup>b</sup> Major / c minor	E <sup>b</sup>	f minor	g minor	A <sup>b</sup>	B <sup>b</sup>	c minor	d dim
B <sup>b</sup> Major / g minor	B <sup>b</sup>	c minor	d minor	E <sup>b</sup>	F	g minor	a dim
F Major / d minor	F	g minor	a minor	B <sup>b</sup>	C	d minor	e dim

(Another note: It may seem like some keys are missing, but three of the keys above could be named differently. B is the same as C<sup>b</sup>, F# is the same as G<sup>b</sup>, and D<sup>b</sup> is the same as C#)

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